

Hector Berlioz
Funeral and Triumphal Symphony

Trombone I.

Trauermarsch.— Marche Funèbre.— Funeral March.

Moderato un poco lento.

7 1 13 14 15 16 *ff* *ff*

dim. - - - - *p*

mf *cresc.* - - - - *f* *p*

4 3 *f* *ff* *p*

5 1 2. #2. 6 14 *pp* *ff*

f *cresc.* - - *ff* 7 13 *pp*

8 13 Ob. e Clar. 9 2 1 *ff* *ff* *ff*

14 15 16 *ff* *ff* *ff*

10 2 1 *ff* *ff* *ff* *ff* *ff*

11 17 Fl. e Clar. 18 19

Trombone I.

[12] 2 Tromboni soli.

mf *cresc. poco a poco*

f *cresc. molto* *ff*

pp *ff*

[13] *sempre più f* *pp* *sempre più f* *pp*

[14] 16 Fl. e Clar. *unis.* *ff* *ff*

[15] *mf* *p* *f*

ff *p* *ff* *p*

ff *ff* *p*

Leichenrede.— Oraison Funèbre.— Funeral Sermon.

Adagio non tanto.

ff *quasi Recit.* *Trbn. solo* *ff*

[16] 14 *Trbn. solo* *Clar.* *Trbn. solo* *p* *ff* *p* *ff* *p*

15 16 17 18 19

Trombone I.

3

Andantino. 13 17 2 1 (♩=72) 15 18 23 19 13

ff *p* *pp* attacca

Apotheose.

Allegro non troppo e pomposo.

Tamb. *mf* *ff*

20 *cresc.* *ff*

21 *ff*

22 *f*

23 *ff*

24 *p* *f*

25 *f* *mf* *p* *mf*

4 Trombone I.

26 3 27 2

mf f f f

28 3

p mf p

mf p mf p mf *cresc. poco a poco*

29 *f* *cresc.* *cresc.*

30 1

ff *pp* *f*

pp *f* *ff*

31 *ff* *ff*

32 *ff* *ff*

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Trombone II.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

7 **1** 12 Fl. e Clar. 13 14 15 16 **2** 1

ff

dim. - - - - *p*

5 *mf* *cresc.* - - -

2 **4** 3 *f* *p* *f* *ff*

5 1 *p* *pp* *ff*

6 14 *f cresc.* - - - *ff*

7 13 **8** 13 Ob. e Clar. 14 15 16 *pp*

9 2 1 *ff* *ff* *ff* *ff* *ff*

10 2 1 *ff* *ff*

11 19

Trombone II.

12 9 2 Trbn. soli.

10 11 12 13 14 15 *f cresc. . . ff*

13 17 14 15 Trbn. III.

16 17 18 19

sempre più f pp

20 *ff* *ff*

15 *mf* *p* *f*

ff *p* *f*

3 *ff* *ff* *p*

Leichenrede.— Oraison Funèbre.— Funeral Sermon.

Adagio non tanto.

ff

quasi Recit.

Trbn. solo.

16 14 15 16 17 Clar.

Trbn. solo.

18 19 *p* *ff* *p* *ff* *p* *ff* *p*

Andantino.

13 17 2 1 15 18 23 19 13

pp *attacca*

Andantino poco lento e sostenuto.
(♩ = 72)

Apotheose.

Allegro non troppo e pomposo.

2 2 3

Trbn.

Tamb. *mf* *ff*

20 *cresc.* *ff*

21 *ff*

22 *f*

23

24 *p* *f*

25 *f* *mf* *p* *mf* *mf*

26 *mf* *f* *f*

Detailed description: This page contains the musical score for Trombone II, measures 20 through 28. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *cresc.*, *ff*, *f*, *p*, and *mf* are used throughout. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are indicated in boxes. Some measures contain fingerings (e.g., 1, 2, 3, 8) or articulation marks (e.g., ^). The score is presented in a clear, professional layout with a large font for the notes and a smaller font for the dynamics and measure numbers.

Berlioz — Funeral and Triumphal Symphony

Trombone II.

4

27

f

28

p *mf*

29

mf *cresc. poco a poco* *cresc.*

30

cresc. *ff*

31

pp *f* *pp* *f* *ff*

32

ff

Hector Berlioz
Funeral and Triumphal Symphony

Trombone III.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

7 1 13 14 15 16 **ff** **ff**

dim. *p*

5 *mf* *cresc.*

2 4 3 **f** **p** **f**

5 1 **ff** **p** **pp** **ff**

6 14 *f cresc.* **ff**

7 13 **pp**

8 13 Ob. e Clar. 14 15 16 **ff** *p*

ff *p* **ff** *p* **ff** *p*

ff *p* **ff** **ff** **ff**

10 **ff** *p*

Trombone III.

3

Andantino poco lento e sostenuto. (♩ = 72)

17 15 18 23 19 13

p *mf* *p* *attacca*

Apotheose.

Allegro non troppo e pomposo.

1 2 3 4

Tamb. Trbc. *mf* *ff* *cresc.*

20 *ff*

21 *ff*

22 *f*

23 *f*

24 *p* *p*

25 *f*

Trombone III.

musical score for Trombone III, measures 25-32. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 25-27: *mf* *p* *mf* *mf* *mf*. Rehearsal marks 26 and 27 are indicated.

Measures 28-29: *p* *mf* *p* *mf* *p*. Rehearsal mark 28 is indicated. *cresc. poco a poco* is written below measure 29.

Measures 30-31: *ff* *pp* *f* *pp*. Rehearsal mark 30 is indicated. *cresc.* is written below measure 30. *ff* is written below measure 31.

Measures 32-33: *ff* *ff*. Rehearsal mark 32 is indicated.

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GRAND TROMBONE BASSE.

à n. obligé.

Moderato un poco lento

MARCHE FUNEBRE.

oboi et clar:

ff

ff

p

f

ff

ff

ff

ff

ff

ff

26 1^{re} trombe soli.

p

ff

49

f

p

pp

ff

ff

Berlioz — Funeral and Triumphal Symphony

12

GRAND TROMBONE BASSE.

Adagio non tanto.

ORAISON FUNÈBRE.



Recit.



p *ff* *p* *ff*

Andantino.



APOTHEOSE.

All. non troppo e pomposo.



Berlioz — Funeral and Triumphal Symphony

GRAND TROMBONÉ BASSE.

3

This musical score is for the Grand Trombone Bass part of the Funeral and Triumphal Symphony by Hector Berlioz. It consists of 13 measures, numbered 1 through 13. The key signature is B-flat major (two flats). The notation is in bass clef. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cres.* (crescendo). There are also articulation marks like accents (^) and slurs. Fingerings are indicated by numbers 1 through 7. The music features a mix of eighth, quarter, and half notes, with some triplet markings (3). The piece concludes with a double bar line at measure 13.